

Adagio In A Minor

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Leonhard Von Call (1779-1815)

Standard tuning

$\text{♩} = 50$

N-Gt

f

T	1	1	1	3	1	0	0	0	3	3	3	0	3	1	1	1
A	2	2	2			1	1	1	4	4	4			2	2	2
B	0	0	0			0	0	0	0	0	0			0	0	0

FORTE

FORTE

T	5	5	5	3	1	1	1	1	1	0	0	0	0	0	0	0
A	5	5	5	5	3	3	3	3	3	1	0	3	1	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Rallentissement

Rallentissement

T	1	0	0	4	7	4	0	3	1	0	2	1	1	1	1	3	1	0	0	0	0
A	0	0	0																		
B	0	0	0																		

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{3}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{3}{2}$

T	3	3	3	0	3	1	1	1	0	0	0	3	1	0	3	3	3	5	6	3	0	1	3	5	3	5	6	0					
A	4	4	4			2	2	2				0	0	0	1	1	1	5	3	1	2	2	2	6	3	0	2	4	5	3	5	6	0
B	0	0	0			0	0	0				3	3	3							1	1	1				3						3

Forte

16
T
A
B

Forte

Forte

Normal

19
T
A
B

Bas

22
T
A
B

Accélération

27
T
A
B

Faible

Forte

Retombe

30
T
A
B

34

TAB

T	3-3-3-1	4-4-4-5-3-1-0	0
A	1-1-1-2	4-4-4-5	3-1-0-0-0-1-1-2
B	0-0-0-0	0-0-0-0	0-0-0-0